

RIGHT & WRONG – LEAD SHEET

102 BPM, 4/4, original C#-major (played live in C-major), 98 bars, length of recording: 3:37 min

Recording: <https://youtu.be/o6dD6y1Z8RI?si=eAF1EJTbjEXsbSqZ>

Live: <https://youtu.be/NZ7mzeouBSY?si=yneoiB5DoxUxfT8j>

Intro (8 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Verse (8 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Prechorus (4 bars)

Am – Em – | Em | Am – G – | G |

Chorus (8 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Interlude (8 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Verse (8 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Prechorus (4 bars)

Am – Em – | Em | Am – G – | G |

Chorus (16 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

Bridge (8 bars)

G | G | Am | Am | G | G | F | G |

Chorus (16 bars)

F – C – | C | F – C – | C | F – C – | C | F – C – | C |

F – C – | C | F – C – | C | F – C – | C | F – C – | C | F – C – |