

Technical Rider

LUDWIG WRIGHT

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WHAT IS NEEDED?

- black microphone stand
- four inputs (1 x XLR (vocals) und 3 x 6,3 mm jacks (guitar, stomp box, bass))
- mixing desk with reverb
- at least 12-inch full-range speakers (alternatively: tweeters with subwoofers)
- a power source near the microphone stand for the stomp box
- one monitor
- light: more like theatre atmosphere
- lighting white mit weiß, accents with orange or creme-colour
- if available and smoothly usable: piano
- table for merchandise (close to the exit)

I'LL BRING:

- dynamic microphone (Sennheiser 945)
- XRL and jack leads
- guitar stand, guitar, bass, ukulele

