ludwig wright

info@ludwigwright.com

+49 17644400334



Short (252 characters):

Ludwig Wright is a British German songwriter, poet and performer putting Rock 'n' Roll into Folk with sing-along melodies. Musically the child of Elvis Presley and Joni Mitchell he has played over 200 concerts and tours regularly in Germany and the UK.

Middle (1459 characters):

"Even the pauses were great." Richard, audience member after a show

Ludwig Wright is a British German songwriter, poet and performer putting Rock 'n' Roll into Folk with sing-along melodies. Musically, he is the child of Elvis Presley and Joni Mitchell. From his father he got the dazzling stage presence and the charming smile. His mother gave him the tender fingerpicking and his strong, clear voice. Effortlessly he mixes musical styles and travels between the British and German singer-songwriter and folk scenes, having played street shows around Europe and over 200 concerts. The songwriter has performed at the Edinburgh Fringe Festival and made his debut with two tremendous shows at the Rudolstadt Festival 2023 in Germany.

On 4th August 2023 "Turn of Tides or Where the Waves Come From" Ludwig Wright's third and current album was released. It is a collection of tales with the sea as the setting. The maritime motif meanders like a golden thread through the 13 songs. The musician says: "For me oceans are simply magical and I've always felt this profound 'Sehnsucht' for the sea." Ludwig Wright, who has a British father and a German mother, mentions his yearly visits to his grandfather in North Devon: "We'd sit on the cliffs for hours, watching the waves hit the shore. Now these memories have flown into this album." For this he was able to win over the producer Micki Meuser who has worked with German stars like Ina Deter, Silly and Die Ärzte.

Long (2472 chracters):

"Even the pauses were great." Richard, audience member after a show

Ludwig Wright is a British German songwriter, poet and performer putting Rock 'n' Roll into Folk with sing-along melodies. Musically, he is the child of Elvis Presley and Joni Mitchell. From his father he got the dazzling stage presence and the charming smile. His mother gave him the tender fingerpicking and his strong, clear voice. Effortlessly he mixes musical styles and travels between the British and German singer-songwriter and folk scenes, having played street shows around Europe and over 200 concerts. The songwriter has performed at the Edinburgh Fringe Festival and made his debut with two tremendous shows at the Rudolstadt Festival 2023 in Germany.

On 4th August 2023 "Turn of Tides or Where the Waves Come From" Ludwig Wright's third and current album was released. It is a collection of tales with the sea as the setting. The maritime motif meanders like a golden thread through the 13 songs. The musician says: "For me oceans are simply magical and I've always felt this profound 'Sehnsucht' for the sea." Ludwig Wright, who has a British father and a German mother, mentions his yearly visits to his grandfather in North Devon: "We'd sit on the cliffs for hours, watching the waves hit the shore. Now these memories have flown into this album." For this he was able to win over the producer Micki Meuser who has worked with German stars like Ina Deter, Silly and Die Ärzte.

In April 2018 Ludwig Wright released his first album "HOPE". Poppy and with full band arrangements it is about motivation, optimism and dreams. In the same year he moved to London, where he played street shows and performed in the folk-clubs around town. In that time, he wrote his second album "LOVE", which came out in January 2020. The songs — recorded acoustically with guitar, vocals and a stomp box, as he sounds live — recount break-ups, long distance relationships, family and reciprocated love. Back in Germany the 28-year-old released four singles "Together" (July 2021), "My Life with You" (April 2022), "On the Run" (July 2022) and "This Time" (October 2023) and moved to Berlin to devote himself once again to songwriting and giving concerts.

His eyes truly light up when he steps on stage and begins sharing his musical stories to bring people together and to create an all-around warm atmosphere. His audience draws both positivity and vitality from this and, in the end, hums not only one ear worm.